

# TEXPEX 2008 STAMP SHOW

April 11-13, 2008

## Rules and Regulations for Exhibitors (Revised as of December 18, 2007)

### I. ELIGIBILITY

- A. Exhibiting in the 2008 TEXPEX Stamp Show is open to all collectors regardless of club affiliation or residence. However, exhibits having won an American Philatelic Society (APS) Stamp Show Champion of Champions award or an International Grand Prix award or three international large gold medals are ineligible to compete for the Grand Award in this show.
- B. Each exhibit must be the bona fide property of the exhibitor and may not contain any material that is to be offered for resale by a philatelic dealer. All work contained within the exhibit shall represent the owner's efforts.
- C. Any counterfeit and bogus material must be clearly identified as such.
- D. Anonymous exhibits will be accepted. Other exhibitors will be listed by name.
- E. General exhibits will consist of at least two and no more than 10 frames.
- F. One Frame and Youth exhibits are accepted at TEXPEX.

### II. ENTRY

- A. Applications for entry must be made on the *Official Entry Form* or facsimile thereof. A copy of the title page/plan page and/or synopsis page, and payment of appropriate entry fees must accompany the application.
- B. Entries should be submitted as soon as possible.
- C. Receipt of entries will be acknowledged, but such acknowledgement does not constitute acceptance of an exhibit. Notice of acceptance will be sent to exhibitors on or before March 21, 2008. No exhibits are to be forwarded until such notice has been received.
- D. The Exhibits Committee reserves the right to reject any entry and to return the application form together with related fees before the opening of the show.
- E. Failure to exhibit after notification of acceptance will result in forfeiture of all entry fees.
- F. Non-competitive exhibits may be accepted.
- G. An exhibitor may enter up to two exhibits per category for a total of no more than 20 frames. This is subject to available space. The entry of each exhibit must be applied for on a separate entry blank.

### III. CLASSES, DIVISIONS AND SECTIONS

**CLASSES** (Classes are not "exhibit types" but rather major sections within an exhibition that have different parameters for exhibit evaluation).

- **General:** Two or more frames of division/sub-division material. In the United States, this has widely been referred to as "Open Class."
- **Single Frame:** Any exhibit limited to only one frame (16 pages).
- **Youth:** Any exhibit owned and prepared by an exhibitor under age 18.

The judges or Exhibits Committee may reclassify exhibits that, in their opinion, are not entered in the proper class, division or section

## DIVISIONS AND SECTIONS

### **Postal Division**

Sections: Traditional  
Postal History  
Aerophilately  
Astrophilately  
Special Studies  
Postal Stationery

### **Revenue Division**

Sections: Traditional  
Revenue History  
Special Studies

### **Thematic Division**

The distinction of a Thematic exhibit is its focus on the illustrated subject of the philatelic material rather than the philatelic material per se or its use.

### **Illustrated Mail Division**

Sections: Advertising Covers  
Patriotic Covers  
Corner Cards  
Cacheted, Illustrated and imprinted Covers  
Maximaphily  
First Day Covers

### **Charity/Promotion/Cinderella Division**

Bogus and phantom issues, registration labels, etiquettes, vignettes and labels

### **Display Division**

Liberal allowance for non-philatelic collateral items supporting the development of the subject

## **IV. FRAMES AND PAGES**

- A.** Each frame is designed to accommodate 16 pages of 11" height and 8 1/2" width.
- B.** Modular or oversize poster displays (up to the frame dimensions) may be accepted from exhibitors who make arrangements in advance with the Exhibits Committee and who deliver and remove such entries in person or by an agent.
- C.** Each page of an exhibit shall 1. Be numbered consecutively and bear the exhibitor's name on the back, 2. Be enclosed in transparent sheet protectors

## **V. FEES**

- A.** Entry fees are \$7.50 per frame for adult exhibits, \$20.00 for single frame exhibits, and \$3.00 per frame for youth (17 and younger) exhibits.
- B.** All fees must be submitted with the application for entry to: Dick Phelps, PO Box 867373, Plano TX 75086 on or before March 21, 2008. Checks should be made payable to TEXPEX.

## **VI. DELIVERY OF EXHIBITS**

- A.** Exhibitors shall assume all responsibility for getting their exhibits to the hall whether by personal delivery or by mail.
- B.** Personally delivered exhibits are to be mounted by the owner or his designated agent at the Doubletree Hotel on April 10 between 5 p.m. and 8 p.m. and April 11 between 8 a.m. and 10 a.m.
- C.** Mailed or shipped exhibits should arrive no later than April 7, 2008. If mailed in the United States, the exhibit must be sent insured or registered via the United States Postal Service to: Tom Koch, c/o UT-Dallas McDermott Library MC33, Box 830643, Richardson, Texas 75083-0643. If shipped the exhibit must be sent insured to Tom Koch, c/o UT- Dallas McDermott Library MC33, 2601 N. Floyd Road, Richardson, Texas 75080 (Phone 972-883-4951).
- D.** Exhibits will be stored in a vault until time for mounting.

**VII. REMOVAL OF EXHIBITS**

- A. No exhibit, nor any part thereof, shall be removed from the hall prior to the closing of the show at 4 p.m. on April 13, 2008.
- B. Exhibitors desiring to remove their material in person or through an agent must provide authorization on the *Entry Form*. The exhibitor or agent may then remove the exhibit only upon providing proof of identity and signing a release form.
- C. Exhibits delivered by mail will be returned in the manner designated by the exhibitor, and sufficient postage must be included with the entry form for return by mail.

**VIII. INSURANCE, LIABILITY AND SECURITY**

- A. Insurance of exhibits is the responsibility of exhibitors.
- B. All reasonable care will be taken to safeguard each exhibit. However, neither the Southwest Philatelic Foundation nor The Renaissance Dallas North Hotel, nor the University of Texas at Dallas, nor the Texas Philatelic Association nor any of their officers, members, employees, agents or associated persons shall be liable for any damage to, or loss of, any exhibition material arising from any cause or reason whatsoever.
- C. Armed security service will be provided from 4 p.m. on Thursday, April 10, 2008 to 6 p.m. on Sunday, April 13, 2008.

**IX. AWARDS**

- A. An unlimited number of general awards at five levels plus one reserve grand award and one grand award will be made available. Special awards sponsored by various organizations will also be offered. Only General Class exhibits qualify for the grand and reserve grand awards.
- B. Special awards will be made available in the youth class (if there are at least four exhibits) and in the one-frame class (if there are at least six exhibits).

**X. JUDGING**

- A. A panel of judges accredited by the American Philatelic Society will be selected. The panel will make decisions by deliberations and consultations among themselves, evaluating exhibits according to accepted standards of the American Philatelic Society.
- B. The Open Adult and Open Youth exhibits will be judged according to the latest edition of The APS Manual of Philatelic Judging.
- C. One frame exhibits will be judged using the AAPE judging sheet with a composite scoring sheet provided each exhibitor.
- D. The noncompetitive exhibits will be judged only if asked for at the time of paying the entry fees. In these cases, a score sheet will be provided.
- E. The criteria of the sponsoring groups will be considered when evaluating exhibits for special awards.
- F. Special criteria may be applicable to exhibits entered in the Youth class.
- G. No award shall be made if, in the opinion of the judges, a particular exhibit lacks sufficient merit.
- H. The decisions of the judges will be final and the TEXPEX 2008 sponsors will consider no appeals.

**XI. RULING AUTHORITY**

Any and all questions not covered by these rules and regulations will be decided by the Exhibits Committee, whose decision is final.

**XII. ACCEPTANCE**

An exhibitor's signature on the *Entry Form* signifies acceptance of the foregoing rules and regulations.