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FROM TEXPEX 2010

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TEXPEX 2010 TO SHOWCASE COWBOYS OF THE SILVER SCREEN

DALLAS, Tex. – TEXPEX, the annual American Philatelic Society World Series of Philately show held in Dallas, opens on April 16, 2010 and features a tribute to western movie heroes of a bygone era, the basis being the **Cowboys of the Silver Screen** stamp quartet that officially debuts the next day just up Interstate 35 in Oklahoma City.

The three-day show returns to the Doubletree Hotel Dallas Near the Galleria, its traditional home for more than a decade. Last year TEXPEX was a part of the APS AmeriStamp Expo event in nearby Arlington, Texas.

A lineup of national and regional philatelic dealers has signed up for the show along with the Auxiliary Markings Club and the Philatelic Society for Greater Southern Africa. As always, TEXPEX is the venue for the annual meeting of the Texas Philatelic Association, now in its 114th year.

Other groups meeting during TEXPEX are the Texas Postal History Society, American Association of Philatelic Exhibitors (AAPE), American First Day Cover Society Sawyer Chapter, Universal Ship Cancellation Society Nimitz Chapter, and the Dallas-Park Cities Philatelic Society.

Collectors can view a wide variety of exhibits competing in the American Philatelic Society sanctioned World Series of Philately. The winner of the grand award, selected by a panel of APS certified judges, is to be crowned at the TEXPEX Awards Banquet the evening of April 17. That exhibit qualifies for the “Champion of Champions” exhibition at the APS StampShow 2010, to be held August 12-15 at the Richmond Convention Center, Richmond, Virginia.

Special honors presented at the banquet to TPA members include the President’s Award, the Forcheimer Philatelic Literature Award and, depending upon eligible nominees, the Distinguished Philatelic Texan Award. Awards banquet tickets are \$42 each, and are available at the show’s registration table until noon on Saturday.

The jury panel, led by **David W. McNamee** of Alamo, California, also includes **Dr. Seref Bornovali** of Cincinnati, Ohio, **Nancy B. Z. Clark** of Marston Mills, Massachusetts, **Richard E. Drews** of Palatine, Illinois, and **Michael J. Nethersole** of Midlothian, Virginia.

Seminars scheduled for the show include “An Open Forum on Exhibiting,” by **Denise Stotts**; “Publishing a Philatelic Journal,” by **Arthur P. von Reyn**; and “30 Years of Making Cachets for North Texas Philatelic Events,” by **Norman A. Cohen**.

It was the unintimidated **Amon G. Carter Sr.** who declared that Fort Worth was where the “west begins” and that Dallas was a part of East Texas. He loved the American West and pronounced Dallas as the “most un-cowtown there is.” However, just as Fort Worth was a part of the Chisholm cattle trail, Dallas was a part of the Shawnee Trail (also known as the Sedalia Trail) that went through Austin and Waco. At Pioneer Plaza in downtown Dallas, artist **Robert Summers** created bronze sculptures of 50 Longhorn steers and three cowboys on a part of the Shawnee Trail of the 1850s. Also, **Doc Holliday** of O.K. Corral fame once operated a dentist’s office in Dallas. He later met **Wyatt Earp** at Fort Griffin, Texas. So despite Mr. Carter’s pronouncement, Dallas can claim its share of western history!

Gene Autry, one of the foursome appearing on the Cowboys of the Silver Screen stamps, gave the nation the songs “Back in the Saddle Again,” “Red River Valley” and “Rudolph the Red-Nosed Reindeer.” Born and raised in Tioga, Texas, just north of the Dallas-Fort Worth area, he appeared in films such as *Twilight on the Rio Grande* and *Round-Up Time in Texas*. Other silver screen cowboys on the stamps are **William S. Hart**, **Roy Rogers** and **Tom Mix**, none of whom were native Texans, but appeared in many “oaters” with Texas locales or themes.

The show offers two red and blue cachet designs. One, available all three days of the show, features a cowboy, the TEXPEX and Texas Philatelic Association logos, and the words “Celebrating Western Movie Stars.” The second, offered on Saturday, April 17 replicates the four new stamps in light blue and notes “First Day of Sale, Cowboy Movie Stars.” The show cancellation depicts two cowboys roping a steer and notes the “114th Texas Philatelic Convention Station.” The U.S. Postal Service’s kiosk is open only on Friday and Saturday. Servicing of the show cachets is offered on all three days of the event.

TEXPEX includes a Youth Fun Center operated by members of the Dallas-Park Cities Philatelic Society.

Show hours are Friday, 10 a.m.-6 p.m.; Saturday, 10 a.m.-6 p.m.; and Sunday, 10 a.m.-4 p.m. Further information about TEXPEX 2010 is available at www.texasphilatelic.org/texpex.html.

TEXPEX is organized and presented by the Collectors Club of Dallas.

